

Technical requirements OttoMani

Backline:

(instruments, accessories or other needs, which the venue/festival should provide.)

- professional, double bass with pick up
- 4 Strong Cymbal stands
- 1 snare drum stand
- 1 high-hat pedal
- 1 floor tom (with coated skin, white skin)
- 1 rubber mat
- 1 bass drum (small size, the smaller the better)
- 1 bass drum pedal

for bass clarinet:

- Electro Voice ND46 (or similar)
- Electro Voice ND96 (or similar) on small mic stand

for guitar:

- power point (220 V)
- DI Box
- chair without arm-rests

for double bass:

- power point (220 V)
- Di Box

for percussion:

- 2 overhead mics
- 1 mic for Floor Tom
- 1 mic for Small frame drum
- 3 xlr cables providing phantom power (used with own clip mics)
- 1 mic bass drum

general:

- 4 x monitor with separate mix and reverb
- 1 microphone for speaking (on the ground next to guitar)

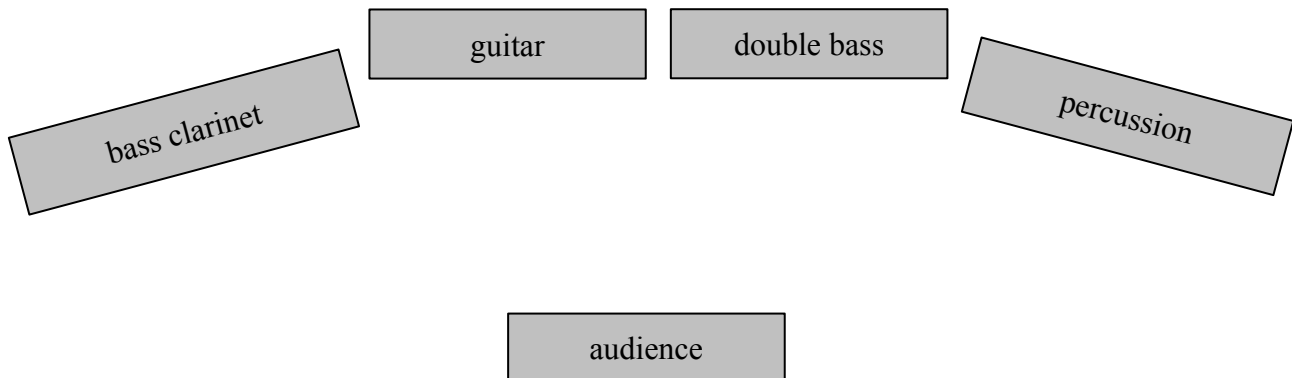
contact:

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Patching list:

(please patch and label according to the list, for quick and efficient reference)

#	source/instrument	mic	stand	remarks
1	bass clarinet - high	dyn	large	Electro Voice ND46 (or similar)
2	bass clarinet - low	dyn	small	Electro Voice ND96 (or similar)
3	guitar	DI	-	
4	presentation (Tolga)	dyn	-	on the floor next to guitar
5	double bass	DI	-	
6	perc. OH L	cond	large	
7	perc. OH R	cond	large	
8	perc. floor tom	dyn	small	RE20 suggested
9	perc. mini frame drum	dyn	small	
10	perc. main frame drum	own mic	-	48+V phantom power for own Shure clip mic
11	perc. xlr Kanjira	own mic	-	48+V phantom power for own AT clip mic
12	perc. udu drum	own mic	-	48+V phantom power for own Shure clip mic
13	perc. bass drum mic	dyn	small	

stage position:**contact:**

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